

B.A. III DC

Semester

Course: 11

Course Code:

Title of the Course: Introducing Critical Writing

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	T
Introducing Critical Writing	4	4		2.30	75	25	100

Objectives:

- i. To introduce students to significant critical theory from ancient times to the present which influenced and transformed literary studies
- ii. To familiarize students with the theoretical and historical background of some of the central questions, perspectives and concepts in literary criticism

Learning Outcomes:

At the end of the course, the students will:

- i. Be familiar with different approaches that can be used to study literature
- ii. Develop the ability to read works of literary criticism, and deploy ideas from these texts in their own reading and writing

Unit	Topic and Details	No. of teaching hours assigned	Weightage in %
I	<ol style="list-style-type: none"> 1. Aristotle. <i>Poetics</i> (335 BCE) in <i>Theory of Criticism</i> edited by R. Selden, 1992. Pgs. 350, 45-51, 191, 271. 2. Plato. <i>The Republic</i> (380 BCE) in <i>Theory of Criticism</i> edited by R. Selden, 1992. Pgs. 12-18, 348-349, 476-477. 	20	30
II	<p><u>Romantic Criticism:</u></p> <ol style="list-style-type: none"> 3. Wordsworth's "Preface to The Lyrical Ballads" (1800) in <i>Theory of Criticism</i> edited by R. Selden, 1992. Pgs. 86-88, 175-178. 4. John Keats' <i>Letters</i> (1817-1818) in <i>Theory of Criticism</i> edited by R. Selden, 1992. Pgs. 306, 307 	20	30
III	<ol style="list-style-type: none"> 5. Virginia Woolf. Selections from <i>A Room of One's Own</i> (1928), Chapter 3. 6. T. S. Eliot. "Tradition and the Individual Talent" in <i>20th Century Criticism: A Reader</i> edited by David Lodge, Longman: 1972. 7. Rabindranath Tagore. "The Principle of Literature" in <i>The English Writings of Rabindranath Tagore: Volume Three, A Miscellany</i> edited by Sisir Kumar Das. Pgs. 595-610 <p>Note: Students should be given an introduction to the historical and literary contexts of the texts.</p>	20	40

Evaluation Scheme:

Internal Examination	25 marks
1. Short notes (Unit 1, 2, 3)	10 marks
2. Assignment	15 marks
External Examination	75 marks
Reference to context (3 out of 5)	15 marks
Essay type question on Unit 1 (1 out of 2)	15 marks
Essay type questions on Unit 2 (1 out of 2)	15 marks
Essay type questions on Unit 3 (2 out of 4)	30 marks

Recommended Readings:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed., Manchester University Press, 2009.

Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2002

Eagleton, Terry. *Literary Theory: an Introduction*. 2nd ed., Blackwell Publishing, 2008

Selden, Raman. *The Theory of Criticism: from Plato to the Present: a Reader*. Longman, 2001

Stevens, Anne. *Literary Theory and Criticism: an Introduction*. Broadview Press, 2015

The Cambridge History of Literary Criticism series

Waugh, Patricia. *Literary Theory and Criticism: an Oxford Guide*. Oxford University Press, 2007

Baldick, Chris. *Criticism and Theory 1890 to the Present*. Routledge, 1996